



A PROJECT OF THE 42ND STREET FUND

Music and the Brain was developed in 1997 to provide public school students (particularly K-2nd grade) with sequential instruction in playing the piano, reading music, singing, theory and ear training. Research indicates there is a significant link between cognitive ability and focused music instruction. The multi-year Music and the Brain curriculum is designed around a repertoire of 156 songs from around the world and different genres, each chosen to illustrate specific music concepts and skills. MATB is a general music curriculum taught by the school's music teacher. Music and the Brain has partnered with more than 100 public schools across NYC, and is also used abroad. Qualifying public schools in New York City are awarded the MATB curriculum, teaching materials, keyboards, training and teaching assistance on a grant basis.

MUSIC AND THE BRAIN GRANT QUALIFICATIONS

1. **MUSIC TEACHER:** Schools must hire or have a full time music teacher who will teach the program.
2. **MUSIC/KEYBOARD CLASSROOM:** The school must have a music room(s) sized to fit a rug and 15-30 keyboards (dependent on class size). The room must be able to be locked.
3. **SCHEDULING:** Schools must schedule a minimum of 15 periods weekly in the keyboard room. All Kindergarten classes receiving music **MUST** have music twice weekly. All other grades should have music once or twice weekly.
4. **KEYBOARD LAB WIRING:** Schools must purchase extended power strips and extension cords for powering up the keyboards. (This represents a one time investment of \$200-\$350)

MUSIC AND THE BRAIN GRANT REQUEST

NYC SCHOOL/BOROUGH: _____

PRINCIPAL: _____

PRINCIPAL EMAIL: _____

SCHOOL PHONE: _____

MUSIC TEACHER (name): _____

MUSIC CLASSROOM? (YES OR NO) _____

DATE OF SUBMISSION: _____

**PLEASE FAX THE COMPLETED GRANT REQUEST TO 212-695-4275
ATTENTION: LISHA LERCARI, PROGRAM DIRECTOR**

PHONE: 212-695-4242 EMAIL: BRAINMUSIC@AOL.COM WWW.MUSICANDTHEBRAIN.ORG